

Philadelphia CENTER for the BOOK

SUMMER BOOK ARTS WORKSHOP SERIES

PCB is pleased to present our Summer Book Arts Workshop Series from book artists Erin Sweeney, Donna Globus and Tara O'Brien from July 23 - August 27, 2011. Take just one class or become a master with all three! Each workshop will create a standard sized book form that will culminate in a final enclosure structure and will teach skills that build with every additional class.

Each workshop is \$75/Members, \$95/Non-Members. Material fees are paid to the Teaching Artist on the day of the workshop. **Special discount:** Register for all three workshops by 7/15 for just \$195/Members or \$255/Non-Members.

Chinese Sewing Box Book, \$75/Members, \$95/Non-Members, \$15 Materials fee

Instructor: Erin Sweeney

Saturday, July 23, 2011

10:00 AM - 5:00 PM

A book made entirely of folded boxes and enclosures based on paper wallets used to store sewing supplies—an origami lovers' dream! Many things can be housed in this finished structure: surprises, stories, drawings, prints. Students will leave with two finished books.

Sewn on Tapes: A Simple Non-Adhesive Book, \$75/Members, \$95/Non-Members, \$12 Materials fee

Instructor: Donna Globus

Saturday, August 6, 2011

10:00 AM - 5:00 PM

We will make a multi-section supported spine blank book with an integral soft cover. The lovely sewn stitching can be either visible or hidden in the completed book. Text block and cover paper will be provided; students may bring colorful papers for end sheets.

Single Tray Box with Magnetic Closure, \$75/Members, \$95/Non-Members, \$20 Materials fee

Instructor: Tara O'Brien

Saturday, August 27, 2011

10:00 AM - 5:00 PM

Easier than a traditional clamshell box, but just as elegant, this box consists of a single tray and a hard case which wraps all the way around the tray and closes using rare earth magnets and a sheet of tin.

TEACHING ARTIST BIOS

Erin Sweeney is an artist living and working in New Hampshire, having completed her MFA in Book Arts and Printmaking at the University of the Arts in Philadelphia, Pennsylvania, where she was awarded the Elizabeth C. Roberts Prize for Graduate Book Arts. She holds a BFA in sculpture from the Maine College of Art in Portland, Maine.

Her current work combines fibers, text, and the book form. She is interested in all forms of building, be it conceptual or physical. Her current work revolves around the concepts and processes of building community, storytelling, and preservation. Making handmade objects, manipulating space, and utilizing printmaking processes in non-traditional ways are all a part of Sweeney's vocabulary.

She continues to show work nationally, most recently at Anderson Creative in Canton, Ohio, Bedford Gallery at the Leshner Center for the Arts in Walnut Creek, California, Creative Arts Workshop in New Haven, Connecticut, and Donna Seager Gallery in San Rafael, California.

Additionally, Sweeney is an instructor, teaching book arts workshops at her Lovely In The Home Press, in Peterborough, NH, and other locales. She is a member of the NH State Council on the Arts' Artist Roster, and is available for residencies and workshops.

www.erinsweeney.net
erin@erinsweeney.net

Donna Globus earned a BS degree from Duke University, and a Master of Architecture degree from North Carolina State University College of Design. She completed a Master of Fine Arts degree in Book Arts/Printmaking from the University of the Arts in 2010. Donna balances her time as a book artist and printmaker with her career as a registered architect and construction professional. She is currently exhibiting work at the Hunterdon Art Museum and the Athenaeum of Philadelphia. Donna is a Continuing Education instructor at the University of the Arts, and a Board Member of Philadelphia Center for the Book.

Tara O'Brien is an accomplished book artist whose work is widely exhibited and collected. Her work is found in many collections, most notably, the Tate Modern Library, and the Art Institute of Chicago. Pieces range from contemporary structural explorations to traditional leather bound volumes. She is interested in conceptualizing the book and exploring its future. She uses unusual materials including ice, soap, grass, hair, shells, thread, and hand dyed papers as part of her language for expression. She believes that a narrative within a book can be something other than text and images. Tara received her MFA in Book Arts/Printmaking from The University of the Arts in Philadelphia, PA. Tara is currently the Director of Preservation and Conservation Services at the Historical Society of Pennsylvania and adjunct lecturer in book arts at Moore College of Art and Design.

Philadelphia CENTER for the BOOK

PCB SUMMER WORKSHOPS 2011

Each workshop is \$75/Members, \$95/Non-Members. Material fees are paid to the Teaching Artist on the day of the workshop. **Special discount:** Register for all three workshops by 7/15 for just \$195/Members or \$255/Non-Members.

All three workshops will take place at the Second Floor Bindery at The University of the Arts, 333 South Broad Street, Philadelphia, PA 19102.

Chinese Sewing Box Book, \$75/Members, \$95/Non-Members, \$15 Materials fee

Instructor: Erin Sweeney

Saturday, July 23, 2011

10:00 AM - 5:00 PM

Registration Deadline 7/18

Sewn on Tapes: A Simple Non-Adhesive Book, \$75/Members, \$95/Non-Members, \$12 Materials fee

Instructor: Donna Globus

Saturday, August 6, 2011

10:00 AM - 5:00 PM

Registration Deadline 8/1

Single Tray Box with Magnetic Closure, \$75/Members, \$95/Non-Members, \$20 Materials fee

Instructor: Tara O'Brien

Saturday, August 27, 2011

10:00 AM - 5:00 PM

Registration Deadline 8/22

CONTACT INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

How did you hear about this workshop?

WORKSHOPS

- Chinese Sewing Box Book**, \$75/Members, \$95/Non-Members
- Sewn on Tapes: A Simple Non-Adhesive Book**, \$75/Members, \$95/Non-Members
- Single Tray Box with Magnetic Closure**, \$75/Members, \$95/Non-Members
- All three workshops**, \$195/Members, \$255/Non-Members.

PHILADELPHIA CENTER FOR THE BOOK MEMBERSHIP

- Current member, no fee
- Lapsed member, \$50 dues included (\$25 for students with copy of valid ID)
- New member, dues and Membership Form included

Make checks payable to Philadelphia Center for the Book

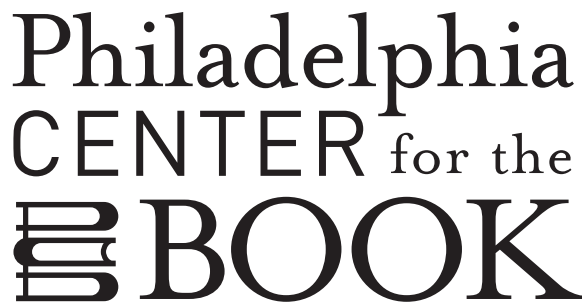
Total check amount _____ Check # _____

SUBMIT FORM AND PAYMENT TO:

Philadelphia Center for the Book
P.O. Box 387
Philadelphia, PA, 19105

Email any questions to events@philadelphiacenterforthebook.org

MEMBERSHIP FORM



Please return this form with payment to:
Philadelphia Center for the Book
P.O. Box 387, Philadelphia, PA 19105

CONTACT INFORMATION

Name _____

Organization _____

Phone _____ Fax _____

Address _____

City _____ State _____ Zip _____

Email _____ Website _____

INTERESTS

Sponsorship Volunteering Opportunities for artists Other: _____

ADDITIONAL INFORMATION PLEASE CHECK ALL THAT APPLY

Book Artist Collector Gallery/Exhibition Space Museum
 Curator Librarian Educator Other: _____

ANNUAL MEMBERSHIP LEVELS

Individual: \$50

Student (with valid ID): \$25

Institution: \$100

BENEFITS OF MEMBERSHIP

Exhibition opportunities

Programs at local institutions

Workshop discounts

PAYMENT METHOD CHECKS SHOULD BE MADE PAYABLE TO PHILADELPHIA CENTER FOR THE BOOK

Check Amount Enclosed _____ Check Number _____

Please note: Membership renewal is on an annual basis. Memberships renewed after October 1st will be valid through December 31st of the following year. Questions? Contact membership@philadelphiacenterforthebook.org